

LISA WILSON

COSTUME AND TEXTILE DESIGN/TECHNOLOGY

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LisaWilsonCostumes.com

(440) 221-6582

Education

MFA (2019) Theatre Design/Technology (Costume Design) Kent State University, OH
Advisor: Suzy Q Campbell, Grace Cochran Keenan

BFA (2011) Theatre Design/Technology (Costume Design) Kent State University, OH
Advisor: Suzy Q Campbell

Work Experience

Fall 2019-Current

Costume Shop Assistant

Shop Manager: Mary Ball

University of Mississippi, Oxford, MS

- Provides labor support in the patterning, proper fitting, draping, and tailoring of garments for each show.
- Ensures all items used in productions and/or rentals are cleaned, inventoried, and restocked properly.
- Assists the costume shop manager in performing drafting or draping of costume pieces and costume crafts as needed for a departmental production.
- Provides assistance with the upkeep of wig stock and maintaining inventory.
- Participates with dying as needed for a departmental production.
- Helps ensure proper techniques as defined by the costume shop manager are followed in the construction and fitting of garments.
- Oversees that safe working practices are being utilized in all areas of the costume shop and theatre.
- Assists with the training of students working in the costume shop, when needed.
- Mentorship of student workers for successful completion of shop alterations and costume construction for school productions.

Mentorship

Specific Projects-

Little Women the Musical- Student: Aryana Gaines

Summer 2019

First Hand

Shop Manager: Esther

Idaho Shakespeare Festival- Boise, ID

Haberlen

- Assists Cutter in the creation of patterns.
- Cuts fabric based on patterns supplied by Cutter.
- Makes patterns for facings and linings based on original pattern supplied by Cutter.
- Supervises Stitchers and advises on methodologies for made to order garments and fitting alterations.

Summer 2018 **Costume Designer** Shop Manager: Robin Ruth
Porthouse Theatre- 50th Anniversary Season
Next to Normal Director: Jim Weaver

- Designs costumes, hair, and make-up.
- Pulls/Purchases, styles, and fits all costumes and accessories for each production.
- Organizes cleaning and return of costume stock.

Summer 2017 **Costume Shop Management Intern
And Stitcher** Shop Manager: Jan Evans
Barrington Stage Company, Pittsfield MA
Assistant Shop Manager: Elizabeth Gunderson

- Shows: *Kunstler, The Birds, Ragtime, Taking Steps, This, Company*
- Acts as personal shopper and assistant to costume designers in the capacity of locating, purchasing, and pulling costumes for the production.
- Acts as personal shopper for shop needs and supplies.
- Ensures all items used in productions and/or rentals are cleaned, inventoried, and restocked properly.
- Handles paperwork for Rentals incoming/outgoing the shop.
- Assists costume shop manager in data entry and organization of budgeting paperwork and receipts.
- Provides labor support in the fitting and tailoring of garments for each show.

Winter 2012-Autumn 2014 **Alteration Specialist** Shop Manager: Mary Adams
David's Bridal- Fairlawn, OH

- Provides labor support in the proper fitting and tailoring of wedding dress, bridesmaid dresses, prom dress, special occasion, etc.
- Handles customer fittings using company fitting standards and customer requests.
- Provides customer service and conflict mitigation as needed.
- Completes cleaning and steaming of garments as needed for customer pickup.

2014- 2018 **Owner and Operator - ByTheThree** ByTheThree.etsy.com

- Storefront included the creation and sales of custom clothing and accessories for children and adults.

Summer 2011

Costume Designer

Oberlin Summer Theatre Festival- Oberlin, OH

Advisor: Suzy Q Campbell

The Little Prince

Hamlet

Director: Alexis McNab

Director: Paul Moser

- Designs costumes, hair, and make-up.
- Alters, fits, and styles all costumes and accessories for each production.
- Completes strike and wardrobe clean up post show.
- Organizes cleaning and return of rental costumes.

Fall 2011- Spring 2018

Resident Costume Designer

Solon Center for the Arts- Solon, OH

Arts Director: Christine

Madden

- Designs costumes, hair, and make-up for 4-5 productions per season with an average of 12-40 actors as decided by the Arts Director and program requirements.
- Alters, fits, and styles all costumes and accessories for each production.
- Acts as wardrobe head during all productions over a group of volunteers and student helpers.
- Completes strike and costume cleaning procedures per program requirements.

Summer 2010

First Hand

Porthouse Theatre- Kent, OH

Shop Manager: Robin Ruth

- Cuts fabric based on patterns supplied by Cutter.
- Makes patterns for facings and linings based on original pattern supplied by Cutter as needed.
- Puts together cut pieces for the stitchers to sew.
- Supervises Stitchers for built garments and fitting alterations.

Teaching Experience

Fall 2016-Spring 2019

Kent State University- Kent, OH

Graduate Assistantship

Class Descriptions

THEA 11000- THE ART OF THE THEATRE

Using the life-centered nature of theatre as a medium of analysis, this course is designed to develop critically engaged audience members who are aware of the impact, significance and historical relevance of the interconnection between culture and theatre performance.

THEA 11732- FUNDAMENTALS OF PRODUCTION II: COSTUMES, LIGHTING AND PROJECTIONS

An introduction to professional theatre production principles and practices in the areas of costumes, lighting and projections.

THEA 11733- FUNDAMENTALS OF PRODUCTION LABORATORY III: COSTUMES

Practice in theatre production techniques in the area of costumes. Ranging from basic hand sewing techniques to more advanced finishing.

THEA 21016- MAKEUP FOR STAGE AND SCREEN

Study of stage, TV and photographic makeup techniques and materials. Four lecture demonstration laboratory hours per week; special projects as assigned.

Class Breakdown by Semester

Spring 2019

THEA 11732-001 Fundamentals of Production II Costumes, Lighting and Projections Lecture
 THEA 117733-006 Fundamentals of Production III Advanced Costume Lab
 THEA 11000-004 The Art of the Theatre

Fall 2018

THEA 11732-001 Fundamentals of Production II Costumes, Lighting and Projections Lecture
 THEA 11733-006 Fundamentals of Production III Advanced Costume Lab
 THEA 21016-002 Makeup for Stage and Screen

Spring 2018

THEA 11732-001 Fundamentals of Production II Costumes, Lighting and Projections Lecture
 THEA 11733-001 Fundamentals of Production III Costume Lab
 THEA 11733-003 Fundamentals of Production III Costume Lab
 THEA 11733-006 Fundamentals of Production III Advanced Costume Lab

Fall 2017

THEA 11733-001 Fundamentals of Production III Costume Lab
 THEA 11733-003 Fundamentals of Production III Costume Lab

Spring 2017

THEA 11732-001 Fundamentals of Production II Costumes, Lighting and Projections Lecture
 THEA 11733-001 Fundamentals of Production III Costume Lab
 THEA 11733-003 Fundamentals of Production III Costume Lab
 THEA 11733-006 Fundamentals of Production III Advanced Costume Lab

Fall 2016

THEA 11733-001 Fundamentals of Production III Costume Lab
 THEA 11733-002 Fundamentals of Production III Costume Lab
 THEA 11733-003 Fundamentals of Production III Costume Lab
 THEA 11733-004 Fundamentals of Production III Costume Lab
 THEA 11733-005 Fundamentals of Production III Costume Lab

Kent State University

Fall 2018

THEA 11000 Art of Theatre- 3 Sections
 -Basics of Costume Design and Appreciation for non-theatre students

Spring 2018

THEA 11000 Art of Theatre- 5 sections
 -Basics of Costume Design and Appreciation for non-theatre students

Guest Lecturer

Spring 2017 THEA 11000	Art of Theatre- 4 Sections -Basics of Costume Design and Appreciation for non-theatre students
Fall 2016 THEA 11000	Art of Theatre- 3 Sections -Basics of Costume Design and Appreciation for non-theatre students

Technician Experience

Draper

Fall 2019-Current	University of Mississippi- Oxford, MS <u>Legally Blonde the Musical</u> <u>A New Brain</u> <u>Little Women the Musical</u>	Shop Manager: Mary Ball Designer: Aryana Gaines Designer: Mackenzie Massey Designer: Allie Downs
Fall 2017-2018	Kent State University- Kent, OH <u>Emilie: La Marquise du Chatelet Defends</u> <u>Her Life Tonight</u> Director: Courtney Brown <u>Little Women</u> Director: Terri Kent <u>Intimate Apparel</u> Director: Fabio Polanco	Shop Manager: Robin Ruth Designer: Suwatana Rockland Designer: Brittany Harrell Designer: Brittany Harrell

First Hand

Summer 2019	<i>Idaho Shakespeare Festival- Boise, ID</i>	Shop Manager: Esther Haberlen
Summer 2010	<i>Porthouse Theatre- Kent, OH</i>	Shop Manager: Robin Ruth

Craftsperson/Dyer

Fall 2016-Spring 2017	Kent State University- Kent, OH	
Spring 2017	<u>MacBeth</u> Director: Fabio Polanco	Designer: Brittany Harrell
Fall 2016	<u>Into the Woods</u> Director: Eric Van Baars	Designer: Brittany Harrell

Stitcher

Summer 2017	Costume Shop Management Intern/Stitcher <i>Barrington Stage Company, Pittsfield MA</i> Assistant Shop Manager: Elizabeth Gunderson Shows: <i>Kunstler, The Birds, Ragtime, Taking Steps, This, Company</i>	Shop Manager: Jan Evans
Winter 2012-Autumn 2014	Alteration Specialist <i>David's Bridal- Fairlawn, OH</i>	Shop Manager: Mary Adams

Costume Design Experience

Spring 2021	<i>Pop-Up Shakespeare</i> University of Mississippi- Oxford, MS	Director: Dan Stearns
Spring 2019	<i>The Mystery of Edwin Drood</i> Kent State University- Kent, OH	Director: Amy Fritsche
Summer 2018	<i>Next to Normal</i> Porthouse Theatre- 50 th Anniversary Season	Director: Jim Weaver
Spring 2018	<i>Honk Jr</i> Solon Center for the Arts- Solon, OH	Director: Allie St James
Spring 2018	<i>Our Town</i> Solon Center for the Arts- Solon, OH	Director: Dominick Chicotel
Spring 2018	<i>Lessons Learned in How Things Fall Apart (Kent Dance Ensemble)</i> Kent State University- Kent, OH	Choreographer: Jamal White
Spring 2018	<i>Hedda Gabler</i> Kent State University- Kent, OH	Director: Corey Atkins
Fall 2017	<i>Khaye Feygl (Dance 2017)</i> Kent State University- Kent, OH	Choreographer: Jeffery Rockland
Fall 2017	<i>Fiddler on the Roof</i> Solon Center for the Arts- Solon, OH	Director: Dominick Chicotel
Spring 2017	<i>Sherlock</i> Solon Center for the Arts- Solon, OH	Director: Dominick Chicotel
Spring 2017	<i>Kiss Me Kate</i> Kent State University- Kent, OH	Director: Dennis Courtney
Fall 2016	<i>Singing in the Rain JR</i> Solon Center for the Arts- Solon, OH	Director: Dominick Chicotel
Fall 2016	<i>Man of La Mancha</i> Chagrin Falls Performing Arts Academy- Chagrin Falls, OH	Director: Tom Fulton
Spring 2016	<i>Twelfth Night</i> Chagrin Falls Performing Arts Academy- Chagrin Falls, OH	Director: Dusten Welch
Spring 2016	<i>Alice in Wonderland</i> Solon Center for the Arts- Solon, OH	Director: Dominick Chicotel

Fall 2015	<i>Shrek the Musical Jr</i> Solon Center for the Arts- Solon, OH	Director: Dominick Chicotel
Summer 2015	<i>The Dueling Fools</i> Renaissance Fair Headliners, Solon, OH	Performers: Dusten Welch/Steve Madden
Summer 2015	<i>The Adventures of Frog and Toad</i> Solon Center for the Arts- Solon, OH	Director: Dominick Chicotel
Spring 2015	<i>Peter Pan and Wendy</i> Solon Center for the Arts- Solon, OH	Director: Dominick Chicotel
Fall 2014	<i>Seussical the Musical Jr</i> Solon Center for the Arts- Solon, OH	Director: Dominick Chicotel
Summer 2014	<i>All I Need to Know I Learned in Kindergarten</i> Solon Center for the Arts- Solon, OH	Director: Dusten Welch
Spring 2014	<i>Scapino</i> Solon Center for the Arts- Solon, OH	Director: Christine Madden
Spring 2014	<i>The Adventures of Harlequin</i> Solon Center for the Arts- Solon, OH	Director: Dominick Chicotel
Fall 2013	<i>Joseph and the Technicolor Dreamcoat</i> Solon Center for the Arts- Solon, OH	Director: Adina Bloom
Spring 2013	<i>Charlotte's Web</i> Solon Center for the Arts- Solon, OH	Director: Dominick Chicotel
Fall 2012	<i>The Music Man Jr.</i> Solon Center for the Arts- Solon, OH	Director: Dominick Chicotel
Fall 2012	<i>La Traviata</i> Kent State University Music Department- Kent, OH	Director: Johnathon Field
Summer 2012	<i>Little Women the Musical</i> Fairmount Center for the Arts- Novelty, OH	Director: Sarah Clare
Spring 2012	<i>The Medium</i> Kent State University Music Department- Kent, OH	Director: Katie Perkowski
Spring 2012	<i>Gallantry</i> Kent State University Music Department- Kent, OH	Director: Katie Perkowski
Spring 2012	<i>The Lion the Witch and the Wardrobe</i> Solon Center for the Arts- Solon, OH	Director: Dominick Chicotel

Winter 2011	<i>The Christmas Carol Rag</i> Solon Center for the Arts- Solon, OH	Director: George Roth
Fall 2011	<i>The Crucible</i> Kent State University- Kent, OH	Director: Mark Monday
Summer 2011	<i>The Little Prince</i> Oberlin Summer Theatre Festival- Oberlin, OH	Director: Alexis McNab
Summer 2011	<i>Hamlet</i> Oberlin Summer Theatre Festival- Oberlin, OH	Director: Paul Moser
Spring 2011	<i>Erdmann-Zucchero</i> <i>Black Box Theatre Dedication</i> Kent State University- Kent, OH	Director: Karl Erdmann
Fall 2010	<i>Brigadoon</i> Kent State University- Kent, OH	Director: Terri Kent

Assistant Costume Design

Spring 2010	<i>Oklahoma!</i> Kent State University- Kent, OH	Director: Eric Van Baars
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Additional Experience

Dance Coordinator

Spring 2018	<i>Dance 2018</i> Kent State University-Kent, OH	Choreographer: Gregory King
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Wardrobe

Fall 2016	<i>Martha Graham Dance Company</i> <i>Touring Show</i> Kent State University	Supervisor: Robin Ruth
Spring 2010	<i>Oklahoma!</i> Kent State University- Kent, OH	Director: Eric Van Baars

Committees

Spring 2019	Theatre Professor Search Committee Position Searched: Assistant Professor of Costume Technology
Fall 2017-Spring 2019	Graduate Student Forum Position: Secretary

Awards

USITT Ohio Valley 2018

Boards Choice Award

Emilie: La Marquise d Chatelat Defends Her Life Tonight

Distinction Award

Next To Normal

USITT Ohio Valley 2017

Distinction Award

Kiss Me Kate

Special Skills

Draping	Basic Millinery construction	3D Character Construction
Flat pattern drafting	Corsetry knowledge	custom size garment construction
Corsetry construction	Wedding Creation/Alteration	Freelance alterations
Stage Makeup	Wig and facial hair styling	Wig maintenance
Mascot Construction	Wig Ventilation	Textile Creation
Textile Dying	Natural Dying Techniques	Fabric modifying techniques
Weavemaker	Photoshop	Illustrator
Cameo 4.0		

References

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